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|  | | **BRENNAN ACTING AGENCY**  **Maynooth, Co. Kildare, Ireland.**  **Phone Laura: (00353) 89 418 2693**  **Email:** [**laurabrennanagency@gmail.com**](mailto:laurabrennanagency@gmail.com)  Molly McCann | | | | | |
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| **Playing Age** 8- 12 | **Hair** Blonde | | **Height** 4ft 7” / 138cms | | **Build** Slim/Petite | | **Eyes** Green |
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| **FILM & TV** | | | **PART** | **PRODUCTION** | | **DIRECTOR** | |
| The Vanishing Triangle (Drama Series 2022) | | | Young Lisa | Papper Plane Productions & Park Films | | Rebecca Johnson | |
| Freelance (Feature Film 2022) | | | Casey | Endurance & AGC Studios | | Pierre Morel | |
| Der Irland Krimi (Drama Series 2021, Season 3) | | | Maisie & Young  Abbie | Tailored Films | | Matthias Tiefenbacher | |
| SHELLUMSRATH (Animated Short, 2021) | | | Keena | Cartoon Saloon | | Paul Young | |
| My Sailor My Love (Feature Film, 2021) | | | Alison | Samson Films | | Klaus Härö | |
| Bad Sisters (Drama Series, AppleTV+) 2021 | | | Becca | Merman TV | | Dearbhla Walsh | |
| The Holiday (Drama Series 2021) | | | Odette | Chalkboard/Projector  Pictures | | Laura Way | |
| Elk (Animated Short, 2021) | | | Little Girl | Independent | | Dominic Moffat | |
| Herself (Feature Film, 2020  IFTA nominated Best Supporting Actress) | | | Molly | Element Pictures | | Phyllida Lloyd | |
| Irish Women of Harmony (2020) | | | Vocalist | Rubyworks | | Ruth Cunningham | |
| Unilever (Campaign 2020) | | | Voiceover | Blur Producciones | | Ella Ackroyd | |
| Connacht Gold (Campaign 2020) | | | Featured Girl | Irish International | | Sinead Farrelly | |
| Kathleen is Here (Short Film 2019) | | | Young Kathleen | Treasure Entertainment | | Eva Birthistle | |
| LIDL Ireland (Campaign 2019) | | | Featured Girl | BBDO/Pull the Trigger | | Zach Guerra | |
| Center Parcs (July 2019) | | | Featured V/O | National Radio Campaign | | Chemistry | |
| The Racer (Feature Film, 2019) | | | Orla | Blinder Films | | Kieron J. Walsh | |
| Cold Courage (Drama Series, 2019) | | | Charlotte | MTG | | A.Fagerstrom Olsson | |
| Brother Ezekiel (Voice-Over, 2019) | | | Georgia | Boulder Media | | Dominic Moffat | |
| Sweetness in The Belly (Feature Film, 2019) | | | Lilly Mitchell | Denizen Productions | | Zee Mehari | |
| Vivarium (Feature Film, 2018) | | | Mousey | Fantastic Films | | Lorcan Finnegan | |
| Rosie (Feature Film, 2018) | | | Madison | Element Pictures | | Paddy Breathnach | |
| Never Grow Old (Feature Film, 2017) | | | Emma Tate | Ripple World Pictures | | Ivan Kavanagh | |
| McDonalds (Commercial 2017) | | | Katie | Rocket Science | | Declan Lowney | |
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| **Hobbies/Skills** |
| Molly has a keen interest in making music videos, she excels at art and is a confident swimmer. She is a great cyclist and also likes rollerblading. As a naturally adventurous person, she thrives on challenges and loves nothing better than developing skills by trying new things. She is outgoing, friendly, humorous and bubbly in nature. Molly loves to sing and has performed at many national festivals and venues including The National Concert Hall, The Tivoli Theatre and The Helix. |
| **Accents** |
| Excellent ear for accents.  Has performed in many different accents on productions including: Regional Irish, Northern Irish, RP, Bristol, Standard American and General European. |